



TRIO. 40949:

3

Ferd. Hiller, Op. 207.
Nachgel. Werk N° 2.

Allegro con fuoco.

VIOLINE.

VIOLA.

VIOLONCELL.

The musical score is written for three parts: Violin (VIOLINE.), Viola (VIOLA.), and Violoncello (VIOLONCELL.). The tempo is marked 'Allegro con fuoco.' The score begins with a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dim.' (diminuendo), 'cresc.' (crescendo), 'decresc.' (decrescendo), 'dolce' (sweetly), 'espress.' (expressive), 'pizz.' (pizzicato), and 'arco' (arco). The score is written in a standard musical notation with a treble clef for the Violin and Viola, and a bass clef for the Violoncello. The page number '1440' is printed at the bottom center, and the publisher's information 'Verlag und Druck der Röder'schen Officin in Leipzig' is printed at the bottom right.

This image shows a page of a musical score, likely for a string quartet, featuring four staves. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. Dynamics like *espress.*, *cresc.*, *dolce*, *p*, *pp*, *f*, *dim.*, *molto cresc.*, and *arco* are used throughout. Articulations like *pizz.* (pizzicato) and *arco* (arco) are also present. The page number 1440 is visible at the bottom center.

This page contains a musical score for a string quartet, consisting of 12 systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano) and *f* (forte). Articulations such as *pizz.* (pizzicato) and *arco* (arco) are used to indicate specific playing techniques. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as *Andante con moto*. The page is numbered 1440 at the bottom.

This page of a musical score is divided into several sections, each with its own tempo and character markings. The first section is marked "Animato." and features a complex, rhythmic melody in the first violin part, with the rest of the quartet providing harmonic support. The second section is marked "Tempo I." and is characterized by a more melodic and expressive first violin part, with the other instruments following in a similar style. The third section is marked "Animato." and features a more rhythmic and energetic first violin part, with the other instruments providing harmonic support. The fourth section is marked "Intermezzo. Allegro." and features a more melodic and expressive first violin part, with the other instruments following in a similar style. The fifth section is marked "sul G" and features a more rhythmic and energetic first violin part, with the other instruments providing harmonic support. The score is written for a string quartet, with parts for first violin, second violin, viola, and cello/bass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *pp*, *ff*, *dim.*, *cresc.*). The page is numbered 1440 at the bottom.

1440

This page of musical notation is for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano) and *f* (forte). Performance instructions include *dolce* (sweetly), *espress.* (expressive), *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), *poco rit.* (poco ritardando), and *a tempo*. The notation is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 1440 is located at the bottom center.

This page contains ten systems of musical notation, each consisting of three staves (treble, alto, and bass clefs). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *dim.* (diminuendo), *ppp* (pianissimissimo), *pppp* (pianissimissimissimo), *molto espress.* (molto espressivo), *espress.* (espressivo), *dolce* (dolce), *a tempo*, and *poco rit.* (poco ritardando) are used throughout. Articulations like *acc.* (accents) and *stacc.* (staccato) are also present. The key signature has one sharp (F#), and the time signature is 2/4. The page number 1440 is centered at the bottom.

1440

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Dynamic markings include *pp*, *p*, *f*, *dim.*, *cresc.*, *molto rit.*, *a tempo*, *espress.*, and *dolce*. The score is written in a cursive, handwritten style.

TRIO.

Violine.

Ferd. Hiller, Op. 207.
Nachgel. Werk No 2.

Allegro con fuoco.

The musical score for Violin, Trio, by Ferdinand Hiller, Op. 207, Nachgel. Werk No 2, is in 6/8 time. The tempo is marked "Allegro con fuoco." The score consists of 11 measures. The dynamics and articulations are as follows:

- Measure 1: *f*
- Measure 2: *dolce*
- Measure 3: *dolce*
- Measure 4: *dolce*
- Measure 5: *f*
- Measure 6: *dolce*
- Measure 7: *f*
- Measure 8: *espressivo*, *ff*, *dim.*, *p*
- Measure 9: *pizz.*, *p arco*
- Measure 10: *espress.*, *ff*
- Measure 11: *leggeramente*, *2*, *dolciss.*, *ff*, *1*, *pp*, *11*

Violine.

Viola.

12 13 14

dim.

cre - scen - do

cre - scen -

do

ff

dolce

cre - scen - do

dim.

dolce

cresc.

f

p

p

pp

ff

dolce

cresc.

espr.

1440

Violine.

3

cresc. *f*

espr. *f*

ff *sf* *sf*

sf *f*

espr.

p *f* *p*

f *p* *1* *dolce* *cresc.*

ff

dolce

2 *1*

Violine.

Violin score page 4, featuring 12 staves of music. The notation includes various dynamics, articulations, and fingerings.

Staff 1: *f*

Staff 2: *dim.* *cresc.*

Staff 3: *f* *cresc.*

Staff 4: *ff* *dim.*

Staff 5: *espr.*

Staff 6: *p*

Staff 7: *cresc.* *f* *dolce*

Staff 8: *dolce* *espr.*

Staff 9: *molto cresc.* *ff*

Staff 10: *p* *ff*

Staff 11: *ff*

Staff 12: *p* *ff*

149

Violine.

5

dolce

p

f *dolce*

dim. *p* *pp* *cresc.*

f *ff*

con *f*

fuoco

ff

ff

4

Violine.

dolce *pizz.* *p* *f* *cresc.* *dim.*

Andante con moto.

dolce *p* *espr.* *f* *tr* *dim.* *p* *dim.*

2

[illegible]

Violine.

1 pizz.

arco

molto espr.

p

f

tr

dolce

dolce

dolce

dim.

pp si attacca subito.

INTERMEZZO.

Allegro.

3

dolce

p

sul G.

dolce

p

Violin score for page 9, measures 1440-1449. The score consists of 14 staves of music in G major. It features various dynamics including *cresc.*, *f*, *dolce*, *p*, and *ff*, along with articulation marks like slurs and accents. The piece concludes with a double bar line and a final key signature change to A major.

Violine.

dolce

espress.

p

poco. rit.

a tempo

pp

dolce

f

ff

dim.

p

dim.

pp

dolce

cresc.

p

espress.

dolce

dim.

pp

morendo

pizz.

2

2

Violine.

11

Presto.

p *cresc.* *cresc.* *decresc.* *cresc.* *f* *f* *p* *f* *ff* *p* *dolce* *f* *p* *dolce* *f* *ff* *p* *dim.* *p* *dim.*

Violine.

poco ritardando *a tempo*

pp *ff* *p* *f* *ff* *p* *cresc.* *espr.* *espr.* *dolce* *pp* *f* *molto espr.* *p* *pp* *cresc.* *ff*

Violin score for page 13, measures 1440-1449. The score consists of ten staves of music. It features various dynamic markings including *p*, *f*, *ff*, *pp*, and *cresc.* (crescendo). It also includes tempo markings such as *poco rit.* (poco ritardando), *a tempo*, and *poco ritard.* (poco ritardando). The music is written in treble clef with a key signature of one sharp (F#).

Violine.

Violin score for measures 1440-1449. The music is in G major (one sharp) and 2/4 time. The tempo is marked *a tempo*. The score consists of 10 staves of music. The dynamics and markings are as follows:

- Measure 1440: *p* (piano)
- Measure 1441: *ff* (fortissimo)
- Measure 1442: *dim.* (diminuendo), *p* (piano), *dolce* (dolce)
- Measure 1443: *dolce* (dolce), *p* (piano), *dolce* (dolce)
- Measure 1444: *ff* (fortissimo)
- Measure 1445: *p* (piano)
- Measure 1446: *ff* (fortissimo), *pp* (pianissimo)
- Measure 1447: *cresc.* (crescendo), *p* (piano)
- Measure 1448: *f* (forte)
- Measure 1449: *ff* (fortissimo)

TRIO.

Viola.

Ferd. Hiller, Op. 207.
Nachgel. Werk № 2.

Allegro con fuoco.

f

dolce

f

dim. dolce p

dim. dolce dolce

f

f

dim. p

pizz. arco espr.

ff

dolce

ff

pp

pp

1 3 1 6

Viola.

Violino

f

dim. *cresc.*

f *cresc.*

dolce *cresc.* *ff*

f *dim.*

dolce

p

pp

f

p *dolce*

cresc. *f* *espr.*

espr.

f *ff*

f *f* *f*

dolce

p *f*

p *f* *pp*

cresc. *ff*

dolce

pizz. arco

f

1

Viola.

f

dim. *cresc.*

f *cresc.*

ff *3 pizz.* *arco* *p*

espr.

pp *f* *1*

dolce

molto cresc.

ff *p* *ff*

1 *2* *p* *dolce*

p *espr.*

dim. *dolce* *dim.* *p* *pp*

cresc. *f* *f*

Viola.

5

ff

2

cresc.

ff

p

pizz.

1

p

arco

p

f

dim.

dolce

cresc.

f

dolce

f

ff

ff

2

p

ff

pizz.

p

1440

Viola.

Andante con moto.

dolce

f *dim.*

dolce

f

Animato.

p *dim.* *ff* *p* *ff* *p* *ff*

p *ff*

Tempo I.

p *pp* *espr.*

pf *dim.* *pf*

Animato.

dim. *dim.* *f*

pizz. *dim.*

f *p*

f *p* *f* *p*

pp *arco* *ff* *dolce.* 1

f *p* *f*

ff *p* 1 5 1

dolce

dolce

p *f*

pizz. *dolce* 1

dolce

dolce *dim.* *pp* *pp* *si attacca subito*

INTERMEZZO.

Allegro.

The musical score is written for Viola in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the mood is 'INTERMEZZO.' The score consists of 12 staves of music. The first staff has a '3' above it, indicating a triplet. The music features various dynamics including *dolce*, *p*, *f*, *dol.*, *cresc.*, and *molto*. The score is marked with '1440' at the bottom.

Viola.

9

Musical score for Viola, page 9. The score consists of 13 staves of music in 3/4 time. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *f*, *p*, *espr*, *pizz.*, *arco*, *poco rit.*, *atempo*, *pp*, *dolce*, *ff*, *dim.*, and *pp*.

The score features several measures with fingerings (1, 2, 3) and a double bar line with a repeat sign. The final measure of the page is marked with a double bar line and a repeat sign.

First system of music for Viola, measures 1-10. The music is in 3/4 time and features a melodic line with various dynamics and articulations.

Measures 1-10: *dolce*, *p*, *dolce*, *p*, *dim.*, *pp*, *morendo*, *pizz.*, *p*, *1*, *3*, *2*.

Presto.

Second system of music for Viola, measures 11-20. The tempo is marked **Presto.** and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages.

Measures 11-20: *p*, *cresc.*, *f*, *p*, *cresc.*, *decresc.*, *f*, *p*, *f*, *ff*, *p*, *f*.

dol.

f

p

poco rit. - - - *a tempo*

pp *ff* *p* *dim.*

f *ff* *p*

cresc. *p*

p *dolce*

pp

1 2

p *f* *pp* *cresc.* *ff* *p* *f* *ff* *dolce* *f* *cresc.* *ff* *poco rit. atempo* *ff* *pp* *ff*

1440

1 *poco rit.* - - - *a tempo*
dolce

p *pp*

poco rit. *a tempo*
2 *p*

ff

dim. *p*

p *p*

ff

p

1 *ff* *pp*

1 *cresc.* *f*

p *p* *f*

p *ff*

1440

TRIO.

Violoncell.

Ferd. Hiller, Op. 207.
Nachgel. Werk N^o 2.

Allegro con fuoco.

1440

Violoncell.

largamente

pp *f*

dim. *cresc.*

f *cresc.*

ff *dolce* *cresc.*

f *dim.* *dolce*

f *p* *pp*

f *ff*

p

dolce *cresc.* *f* *espr.*

1

5

Violoncell.

3

Violoncell musical score page 3. The page contains ten staves of music in bass clef, with a key signature of one flat (B-flat). The music is written in 7/8 time. The score includes various dynamic markings and performance instructions:

- Staff 1: *espr.* (expressive)
- Staff 2: *ff* (fortissimo)
- Staff 3: *pizz.* (pizzicato), *p* (piano)
- Staff 4: *arco* (arco), *f* (forte), *p* (piano), *f* (forte)
- Staff 5: *pp* (pianissimo), *dolce* (dolce), *cresc.* (crescendo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *dolce* (dolce)
- Staff 8: *pizz.* (pizzicato), *arco* (arco)
- Staff 9: *dim.* (diminuendo), *dolce* (dolce), *cresc.* (crescendo)
- Staff 10: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *3* (triple)

Violoncell.

Violoncell musical score page 4. The score consists of 14 staves of music in bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score is divided into sections by bar lines and includes performance instructions.

Performance instructions and markings include:

- pizz.* (pizzicato)
- arco* (arco)
- dolce* (dolce)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- 1* (first ending)
- 2* (second ending)
- espr.* (espressivo)
- dim.* (diminuendo)
- rf* (riforma)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- molto cresc.* (molto crescendo)

Violoncell.

5

Violoncell musical score, page 5. The score consists of 12 staves of music in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of six staves each. The first system begins with a '2' above the first staff. The second system begins with a '1' above the first staff. The score includes various musical markings and dynamics.

Key markings and dynamics include:

- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- p* (piano)
- dim.* (diminuendo)
- dolce* (dolce)
- cresc.* (crescendo)
- ff* (fortissimo)
- p* (piano)
- pizz.* (pizzicato)

Violoncell.

Andante con moto.

The musical score for the Violoncell part on page 6 is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is divided into two main sections: "Andante con moto" and "Animato".

Andante con moto section: This section begins with a "dolce" marking. The first staff contains a series of eighth notes. The second staff ends with a "dim." (diminuendo) marking. The third staff includes a "pizz." (pizzicato) marking at a "p" (piano) dynamic, followed by an "arco" (arco) marking and a "dolce" marking. The section concludes with a "f" (forte) dynamic.

Animato section: This section begins with a "pizz." marking at a "p" dynamic, followed by an "arco" marking. The tempo is marked "Animato." The music features triplets and a "ff" (fortissimo) dynamic. The section concludes with a "p" dynamic.

Tempo I section: This section begins with a "Tempo I." marking and an "espr." (espressivo) marking. The music features a "pp" (pianissimo) dynamic and a "dim." (diminuendo) marking. The section concludes with a "pf" (pianoforte) dynamic and a "dim." marking.

Final section: This section begins with a "pf" dynamic and a "dim." marking, followed by an "Animato." marking. The music features a "f" (forte) dynamic and a "pizz." marking. The section concludes with a "pizz." marking.

Violoncell.

7

arco pizz. poco rit. arco dim.

pizz. f p

f p f p

arco pp ff dolce

f p f

ff p

molto espr.

dolce

pizz. 1

arco dolce dolce

dolce dim. pp si attacca subito

Violoncell.

INTERMEZZO.

Allegro.

pizz. arco
p
p *f*
dolce *p*
cresc. *dolce* *f*
dolce *p*
cresc. *f* *dolce* *espr.*
p
p
p
dolce pizz. arco
f
dolce. p 1

Violoncell.

9

This page of a musical score for Violoncell (Cello) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and performance instructions include:

- pizz.* (pizzicato)
- arco* (arco)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- dim.* (diminuendo)
- cresc.* (crescendo)
- dolce* (dolce)
- espr.* (espressivo)
- morendo* (morendo)

Rehearsal or measure numbers are indicated by the digits 1, 2, and 3 above the staves.

Violoncell.

Presto.

Violoncell musical score, Presto tempo. The score consists of 11 staves of music in 2/4 time. The key signature is one flat (B-flat). The music features various dynamics and articulations:

- Staff 1: *p* (piano), *cresc.* (crescendo).
- Staff 2: *f* (forte), *p* (piano).
- Staff 3: *cresc.* (crescendo), *decresc.* (decrescendo), *cresc.* (crescendo).
- Staff 4: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 5: *f* (forte), *ff* (fortissimo).
- Staff 6: *dolce* (dolce), *1* (first ending).
- Staff 7: *f* (forte), *dolce* (dolce).
- Staff 8: *p* (piano), *dolce* (dolce).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte).

The score concludes with a double bar line and a final measure.

Violoncell musical score page 11, featuring ten staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *f*, *p*, *dim.*, *pp*
- Staff 2: *poco rit.*, *a tempo*, *ff*, *p*
- Staff 3: *ff*, *ff*
- Staff 4: *dolce*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*, *espr.*
- Staff 8: *dolce*
- Staff 9: *pp*
- Staff 10: *p*, *p*

The music is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2).

Violoncell.

Violoncell musical score page 12, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f* (first measure), *f* (second measure), *f* (third measure).
- Staff 2: *p* (first measure), *pp* (second measure).
- Staff 3: *cresc.* (first measure), *ff* (second measure).
- Staff 4: *p* (last measure).
- Staff 5: *f* (first measure), *p* (second measure), *f* (third measure).
- Staff 6: *dolce* (first measure).
- Staff 7: *f* (first measure).
- Staff 8: *cresc.* (first measure), *ff* (second measure).
- Staff 9: *poco rit.* (first measure), *a tempo* (second measure), *pp* (third measure), *ff* (fourth measure).
- Staff 10: *pp* (first measure), *ff* (second measure).

Violoncell musical score page 13. The score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *poco rit.*, *a tempo*, *dolce*, *1*
- Staff 2: *espr.*, *p*, *p*
- Staff 3: *pp*, *poco rit.*, *2*
- Staff 4: *a tempo*, *p*
- Staff 5: *ff*, *dim.*
- Staff 6: *pp*, *p*
- Staff 7: *p*
- Staff 8: *ff*
- Staff 9: *p*, *ff*
- Staff 10: *pizz.*, *1*, *1*, *1*, *cresc.*, *f*, *arco*
- Staff 11: *1*, *p*, *f*
- Staff 12: *ff*